

Music Dept. sets student recital

Under the direction of Ralph Briggs, the Music Department will present a student recital today in room 210 of Old Main instead of the Magoffin Auditorium as scheduled at 3:30 p.m.

Student recital number 11 will have words from operas such as Faust and Carmen.

Pieces featured are "Il Mio bel foco" performed by Patricia Callison, soprano; "Salut demure" sung by Adolfo Robleto, tenor; and "Sonata" played by Christine Miller on the flute. Juan Munoz on string bass will play "Sonata" in largo and allegro. From the opera Carmen, "Torreado Song" will be played by Victor Chacon on baritone and "A. ma mia" by Michael Iassac; tenor.

Piano accompanists are Brian Swingle, Jane Hays and Lupe Zuniga.

Intramurals underway

Intramural basketball action last week got hot and heavy with a full slate of activity completed.

In games last Tuesday, Kappa Sigma began their defense of the Intramural roundball crown by soundly trouncing PKT by a 71-23 count.

SAE edged DSP 33-30; TKE defeated LCA, 42-30; and Alpha Beta II beat TKE II by forfeit. The AKL-APO game scheduled for last Tuesday was rescheduled.

The PR's opened Wednesday action by narrowly beating Loose 'n Easy, 52-48. Other scores were: Brothers beating the S. California Pruples by forfeit; Brothers of Distinction 47, Stone Souls 38; Richard and White 47, Baptist Student Union, 40; Pushers 60, Fugacity 21.

By Gross Ed

Record review

The record companies have sent so many albums that I'm going to have to do a lot of short reviews instead of one long one. The albums were all generally good except a two-record dissertation on demonology by Vincent Price, and the real gem, the music from Hawaii Five-O. I'm waiting for Chess Records to come through with some more vintage blues stuff, but this will have to do until then.

The Byrds—"Ballad of Easy Rider" (Columbia CS9942)

An album to own—absolutely. The Byrds country thing is so beautiful. The steel pedal guitar you hear isn't—it's just Clarence White bending every note for all its worth on an ordinary six-string electric—you won't believe it. What sweet, beautiful music. The vocals touch you—the harmony is so soft and easy. The whole album is near perfect, neither overdone nor underdone. "Grand Funk Railroad"—(forgot the damn number)

Not particularly talented, but commercially popular. Have their own sound; unfortunately every cut sounds alike.

Johnny Winter—"Second Winter" (Columbia KCS9947)

Some clutz on the "Prospector" staff lost one record of this two record set before I could get it so I'll tell you what I can from half the album. In a stroke of cheapness, this 2-record set has only 3 sides

(I got the record with one side). Winter is obviously a great talent on his guitar (although his singing is zilch) and he rocks his way the entire album, thrashing each song with fantastic riffs and deafening volume. He uses his wah-wah to an excess, but since he has no sloppy playing to hide, I can't understand why. About 45 minutes worth of hard-driving, rocking, loud music by a damn good guitarist.

Plastic Ono Band—"Live Peace in Toronto" (Apple 3362)

One good side, one rotten side. John Lennon's vocals—perfect. Eric Clapton lays down some riffs on lead in really mean rock and roll style. Yoko's voice is, well... strange. Klaus Voorman (with Manfred Man formerly) and Alan White complete the group. This is a happy, fun album; sort of like the P.O.B. Guided Tour of 50's rock and roll. The second side is Yoko wailing—it's tolerable, little more. Plus, boys and girls, you get a free John and Yoko 1970 calendar. Sike-a-delic.

Steve Miller—"Your Saving Grace" (SKAO 331)

Not bad at all; matter of fact, damn good. To me, one of the best groups around today. Accompanied by Nicky Hopkins (now of Quicksilver) on keyboard. Some really nice stuff on the album; nothing bad. Definitely worth buying.

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HALFWAY BETWEEN PIEDRAS AND COPIA

Continued From Page 1

Hike In Pay

SA President Calvin O'Black was also present at the meeting to answer questions and lobby for an increase in the salary of next years SA president. As reasons for an increase he cited the cost of entertaining visiting dignitaries and general expenses incurred by the office-holder not covered by other appropriations.

Senator Phil Langford replied to this by saying he felt applicants for the office should consider these expenses.

More arguments ensued as the senators haggled through the remainder of the budget.

Publications Board looking for editor

The Student Publications Board has decided to hold a meeting Thursday, 4 p.m. to pick an editor for "Goodbye Dove," literary magazine.

Applications for the position are currently being solicited and can be picked up in the Student Publications Office, Room 204 W of the Union.

Qualifications for the position specify that the applicant must have one semester experience on the staff of "Goodbye Dove" and is expected to have two semesters' experience in the creative writing program of the University.

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Temper flared as fatigue sat in on the meeting. A second recess was called.

No Change

Finally Vincent explained that any arguments were not going to do anything as the amount in the budget was fixed and all that could be done was a reshuffling of little real consequence. The amount in the budget was set by the Finance Committee of the Senate and the Student Services Fee Allocation Committee. Also he said that Section Three provided for the appropriation of extra funds by the SA president as needed.


The budget was then approved without opposition.

Research scientist to give lecture

Age determination of rocks through radioactive elements will be discussed tomorrow by Dr. Roger E. Denison before the Technical Sessions Seminar of the Department of Geological Sciences.

The talk is being given at 1 p.m. in room 212 of the Geology Building. Dr. Denison is senior research scientist in the Mobil Field Research Laboratory in Dallas. He is a native Texas and received his Ph.D. from the University of Texas at Austin.

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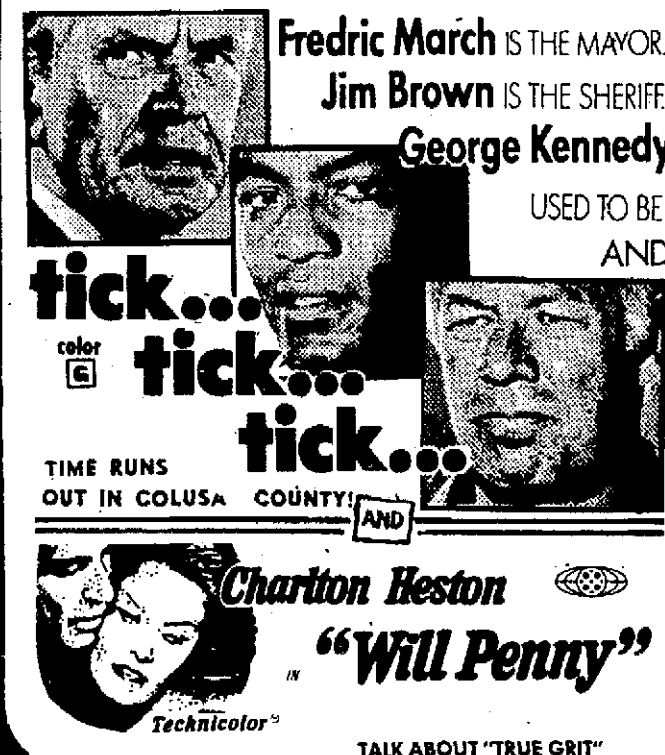
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